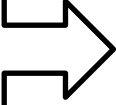


Introductory Paragraph

A deliberate statement or claim about a relevant thematic topic that your reader can agree with.

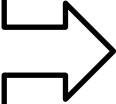


Ex: When one considers...

Ex: It is not often that...

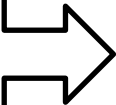
Remember: no clichés, no random quotes, no enormous questions. Your opening lines need to be deliberate.

Take a sentence or two to expand on the larger thematic idea you just introduced.



When writing about literature, do not mention the author, the title, the characters, or anything specific about the plot in your opening few sentences. Rather, gradually lead your reader there as the paragraph develops.

Take some time to deliberately transition into your text/topic, explaining how it applies to the ideas you've just presented.



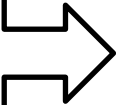
*Currently...
Fortunately...
This is exactly...*

This is where you can first introduce your author/ title.

*Ex:
In George Orwell's Animal Farm...*

In Frankenstein, Mary Shelley addresses this issue directly...

Once fully transitioned into the topic of this essay, insert your thesis statement here.



If you haven't done so yet, be sure to introduce your author/title

Remember the fundamental ?'s: Is this is an arguable point? Can it be proven? Does it need to be argued/proven?

Remember, your entire paper should be focused solely on proving your thesis .

It needs to be clear and arguable.