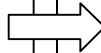


# Blowing Chunks: A T-Chart for CDs & CMs

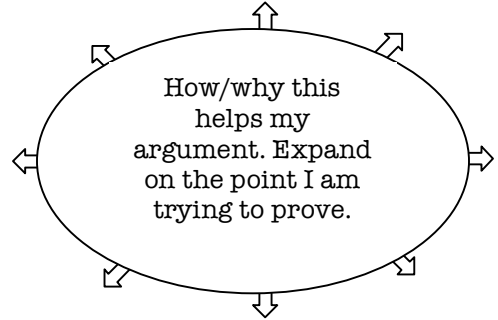
#

1 CD : 2 CM

Context (who, when, how):



( )



**CD**

**CM**

**CM**

### Chunk Check

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> This chunk has a lead-in that smoothly incorporates the chosen CD into the writer's own writing.</li> <li><input type="checkbox"/> This chunk avoids 1<sup>st</sup> (I, me, my, mine, we, us) and 2<sup>nd</sup> (you, your, yours, you're) person.</li> <li><input type="checkbox"/> This chunk is written entirely in present tense; all examples of past tense have been properly changed.</li> <li><input type="checkbox"/> This chunk includes parenthetical notation for the chosen CD and it is done correctly (Steinbeck 17).</li> <li><input type="checkbox"/> This chunk follows the correct format and ratio (1CD : 2CM).</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> This chunk includes an appropriately chosen CD (preferably a quote) that <i>shows</i> the reader that there is specific evidence to support the answer.</li> <li><input type="checkbox"/> The CM in this chunk is fully developed and the writer has dug beyond what is solely at the surface level. It is apparent that the writer has asked: <i>So what? Why is this important? How come? Why? Who cares?</i></li> <li><input type="checkbox"/> This chunk successfully answers the question at hand. Every sentence and word is an important and necessary part of the answer.</li> <li><input type="checkbox"/> This chunk is edited and proofread. There are absolutely no typos or grammatical errors.</li> </ul> |
|---|---|